

Nov '07–May '09 (detail)

Part 1

	.82	.39	.74	.29	.27	.22	.58	.95
.56		.98	.36	.9			.52	
.54	.53	.88	.68	.65	.17	.32	.97	.49
.20	.94	.83	.3	.13			.51	
	.11	.90	.28	.62	.99	.33	.38	.40
.59	.7	.100	.15	.71	.91	.80	.69	.73
	.26	.14		.60	.79	.10	.76	
.96	.63	.64	.23	.70	.86	.30	.6	.75
.77	.72	.93	.55	.45	.57	.25		.50
.37	.48	.41	.84	.78	.5	.61	.35	.44
.42	.12	.24	.47	.1	.81	.66		
		.18		.101		.46		
	.89	.19	.43		.67	.16	.85	.4
.87	.34	.102		.8	.21	.2	.31	.92

I. REFERENCES

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- ⁸ that painting of Tony Blackburn

II. MEMORIES

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IV. REAL

- ³³ like
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- ³⁷ not going to see painting
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- ⁴⁶ Jullien, F. 2011. *The Silent Transformations*. Chicago IL: University of Chicago Press
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- ⁴⁸ not adding anything

V. BOREDOM

- ⁴⁹ Barnes, J. 2009. *Flaubert's Parrot*. London: Vintage Books
- ⁵⁰ *The Nativity* by Piero della Francesca, in the Sainsbury Wing of the National Gallery, London
- ⁵¹ writing good night to my parents by hand in the shagpile carpet before they came home from dinner
- ⁵² not being able to speak
- ⁵³ an old and creased postcard of *Las Meniñas* by Diego Velázquez
- ⁵⁴ Carver, R. 2003. *What we talk about when we talk about Love*. London: Vintage
- ⁵⁵ Corby, V. 2010. *Eva Hesse: Longing, Belonging and Displacement*. London: I B Tauris & Co Ltd
- ⁵⁶ Nicholson, G. 2011. *The Lost Art of Walking: The History, Science, Philosophy, Literature, Theory and Practice of Pedestrianism*. Chelmsford: Harbour Books (East) Ltd

VI. HAPPINESS

- ⁵⁷ a poster for the film *The Sacrifice* by Andrei Tarkovsky
- ⁵⁸ a picture of me aged 12 in the New Beacon School 1st XV Rugby Team
- ⁵⁹ hating my stepfather
- ⁶⁰ Pallasmaa, J. 2005. *The eyes of the skin: Architecture and the senses*. West Sussex: John Wiley & Sons Ltd
- ⁶¹ buying cornflowers
- ⁶² Niwano, N. 1971. *A guide to the Threefold Lotus Sutra*. Translated by Langston, E., Tokyo: Kosei Publishing Co
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- ⁶⁵ Plath, S. 1967. *The Colossus*. London: Faber & Faber
- ⁶⁶ honeysuckle

VII. PROCESS

- ⁶⁷ a school photograph of me wearing a dark blue Lacoste polo shirt, aged 9
- ⁶⁸ a picture taken in 1971 of my two brothers and me standing in front of Napoleon's Tomb in matching paisley shirts and bow ties.
- ⁶⁹ the mountain behind the Lycée Français de Alicante, Spain
- ⁷⁰ Calvino, I. 1982. *If on a winter's night a traveller*. London: Vintage Books
- ⁷¹ a picture of me in my uniform on my first day at secondary school
- ⁷² eating 1 peseta liquorice root outside the school gates
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VIII. KEEPING BUSY

- ⁸⁰ the opening bars to *Don't You Want Me Baby* by The Human League
- ⁸¹ sitting next to my girlfriend Susie when we were five years old. We both wore red sweaters
- ⁸² an out of focus picture of my slightly bored-looking daughter shielding her eyes from the sun trying to watch her brother play cricket
- ⁸³ the smell of my father's wet cashmere coat when he got home from work
- ⁸⁴ the journey from Florence to Monterchi to see the *Madonna del Parto* by Piero della Francesca
- ⁸⁵ sitting outside a café on Charlotte Street drinking an espresso with my friend Andy. He wouldn't drink anything
- ⁸⁶ Miranda July in the film *Me and You and Everyone We Know*
- ⁸⁷ Fisher, J. 2010. *Tommy Cooper's Mirth Magic and Mishchief*. London: Preface Publishing
- ⁸⁸ Jullien, F. 2004. *In Praise of Blandness: Proceeding from Chinese Thought and Aesthetics*. Massachusetts, CA & London: Zone Books
- ⁸⁹ Sheldrake, R. 2004. *The Sense Of Being Stared At: And Other Aspects of the Extended Mind*. London: Arrow Books

IX. TRYING TO BE ELOQUENT

⁹⁰ Cervantes, M de. *Don Quixote*. Translated from Spanish by Grossman, E., 2005.

London: Vintage

⁹¹ queuing outside the Royal Academy for the Philip Guston show

⁹² being amazed by all the machines in my mother's hospital room, only to realise that they were keeping her alive

⁹³

⁹⁴

⁹⁵ *The Family of Charles IV* by Francisco Goya

⁹⁶ you cunt

⁹⁷ nothing

⁹⁸ they're all shit

⁹⁹ not talking about this

¹⁰⁰

¹⁰¹ a photograph of the poet Federico Garcia Lorca and friend Pablo Neruda

¹⁰²

Part 2

“In¹ the² process³ of⁴ making⁵ a⁶ work⁷ it⁸ is⁹ tempting¹⁰ to¹¹ see¹² decisions¹³ perceived¹⁴ as¹⁵ being¹⁶ pivotal¹⁷ as¹⁸ significant^{19, 20}. However^{21, 22} we²³ make²⁴ decisions²⁵ all²⁶ of²⁷ the²⁸ time^{29, 30}. When³¹ walking³² along³³ a³⁴ road³⁵ for³⁶ example^{37, 38} the³⁹ decision⁴⁰ to⁴¹ keep⁴² walking⁴³ at⁴⁴ every⁴⁵ step⁴⁶ is⁴⁷ as⁴⁸ significant⁴⁹ as⁵⁰ deciding⁵¹ to⁵² turn⁵³ left⁵⁴ or⁵⁵ right^{56, 57}.”

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